



9 DAZZLE SKILL

NE VER KIBU HOU MUCH I LOVE YOU,

NE VER KIBU HOU MUCH I CARE

WESLVAU FOR VOSE AGMS A-DA-NUH

Vocal Solo staff with lyrics and musical notation. The lyrics are: "NE VER KIBU HOU MUCH I LOVE YOU, NE VER KIBU HOU MUCH I CARE, WESLVAU FOR VOSE AGMS A-DA-NUH". The staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line.

Alto Sax 1 staff with musical notation. The staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of rhythmic patterns and rests.

Alto Sax 2 staff with musical notation. The staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of rhythmic patterns and rests.

Tenor Sax 1 staff with musical notation. The staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of rhythmic patterns and rests.

Tenor Sax 2 staff with musical notation. The staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of rhythmic patterns and rests.

Baritone Sax staff with musical notation. The staff includes a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of rhythmic patterns and rests.

Trumpet 1 staff with musical notation. The staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of rhythmic patterns and rests.

Trumpet 2 staff with musical notation. The staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of rhythmic patterns and rests.

Trumpet 3 staff with musical notation. The staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of rhythmic patterns and rests.

Trumpet 4 staff with musical notation. The staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of rhythmic patterns and rests.

Trombone 1 staff with musical notation. The staff includes a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of rhythmic patterns and rests.

Trombone 2 staff with musical notation. The staff includes a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of rhythmic patterns and rests.

Trombone 3 staff with musical notation. The staff includes a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of rhythmic patterns and rests.

Trombone 4 staff with musical notation. The staff includes a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of rhythmic patterns and rests.

Guitar staff with musical notation. The staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of rhythmic patterns and rests.

Piano staff with musical notation. The staff includes a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of rhythmic patterns and rests.

Bass staff with musical notation. The staff includes a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of rhythmic patterns and rests.

Drums staff with musical notation. The staff includes a 4/4 time signature. The notation consists of rhythmic patterns and rests.

Vocal Solo

ME  
I GET A FE-VER THINGS SO HARD TO BEER YOU GIVE ME FE-VER  
WHEN YOU KISS ME FE-VER WHEN YOU HOLD ME TIGHT

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

HARMON MUTE

HARMON MUTE

HARMON MUTE

HARMON MUTE

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Am10

F#9

Am10

Piano

E7

Am10

Bass

Drums

14

15

16

17

18

19

20



Handwritten musical score for a jazz ensemble. The score is arranged in a system with 15 staves. The top staff is for the Vocal Solo, with lyrics: "I... LIGHT UP UP... COL... MY NAME... AND YOU KNOW IM COMING GREAT YOU EIGHT YOU GIVE ME FE. VER... WHEN YOU KISS ME". The lyrics are written in a stylized, handwritten font. The remaining staves are for instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, and Bass. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. There are also some handwritten annotations like "BLAH" and "COACH". The bottom of the page has a section labeled "Drums" with measures 28, 29, 30, 31, 33, and 34. The page number "33" is in a box at the top left.

Vocal Solo  
 Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar  
 Piano  
 Bass  
 Drums  
 28 29 30 31 33 34  
 Feb-15

Vocal Solo

FEVER BURNED MY HEAD ME RIGHT

FEVER IN THE MOON-LIKE

FEVER ALL THROUGH THE NIGHT

EV'N 'TIL BOO-VIS

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bariitone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Fever 15





Vocal Solo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Rehearsal 13

49

Vocal Solo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Rehearsal 13

49

50

51

52

53

54

55



Vocal Solo

LEAD FROM SMITH AND RO. CL. HAWKINS

HAD A WE- RU MAD AT EACH-

OTHER - WEER DAD-DY TOLD TO KILL - HIM

SHE SAID

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Take 19

The musical score is arranged in a standard jazz format with the vocal line at the top and instrumental parts below. The vocal solo is written in a lead staff with lyrics. The instrumental parts include Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone Sax, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, dynamics (mp, mf), and articulation marks. Measure numbers 56, 57, 58, 59, 60, 61, and 62 are indicated at the bottom of the page.

Vocal Solo

"DRO-DE-D-D-D" DAILY YOU DANCE... GIVE ME FE-VER

UNTIL HIS VISS-ES FE-VER WHEN HE HARDS-ME TIGHT

FEVER I'M HIS MIS-

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bariitone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Flute - Fl.

Handwritten musical score for a jazz ensemble. The score is arranged in a standard format with staves for each instrument. The vocal solo part is at the top, with lyrics written below the notes. The instrumental parts include Alto Sax 1 and 2, Tenor Sax 1 and 2, Bariitone Sax, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The Flute part is also present. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. There are also some handwritten annotations like '400000', 'LIGHT', 'FLUTE', and '400000' scattered throughout the score.



Vocal Solo

now you're LISTENED to MY SONG  
HERE'S THE PAINT THAT I HAVE MADE  
CLICKS LIKE BATS TO GIVE YOU FEELING  
BE MY PAIR - EXHIBIT OF DEATH - I CAN'T

1st Sax 1

1st Sax 2

2nd Sax 1

2nd Sax 2

3rd Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Saxophone

Piano

Bass

Drums

Female 112



Local Solo

Local Solo

WHEN A LONE WIND - TO BLOW

(OR) WHEN A LONE WIND - TO BLOW

(OR) WHEN A LONE WIND - TO BLOW

OR FINGER SNAP

1st Sax 1

1st Sax 1

SOLO DECESSO.

OR FINGER SNAP

1st Sax 2

1st Sax 2

SOLO DECESSO.

OR FINGER SNAP

Tenor Sax 1

Tenor Sax 1

SOLO DECESSO.

OR FINGER SNAP

Tenor Sax 2

Tenor Sax 2

SOLO DECESSO.

OR FINGER SNAP

Baritone Sax

Baritone Sax

SOLO DECESSO.

OR FINGER SNAP

Trumpet 1

Trumpet 1

SOLO DECESSO.

OR FINGER SNAP

Trumpet 2

Trumpet 2

SOLO DECESSO.

OR FINGER SNAP

Trumpet 3

Trumpet 3

SOLO DECESSO.

OR FINGER SNAP

Trumpet 4

Trumpet 4

SOLO DECESSO.

OR FINGER SNAP

Guitar

Guitar

SOLO DECESSO.

OR FINGER SNAP

Piano

Piano

SOLO DECESSO.

OR FINGER SNAP

Bass

Bass

SOLO DECESSO.

OR FINGER SNAP

Drums

Drums

SOLO DECESSO.

OR FINGER SNAP

Vocal Solo

ENDING #1  
ENDING #2

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

FEWELL-015

The musical score consists of 14 staves for instruments and a drum part. The instruments are: Vocal Solo, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal solo part features two endings, labeled 'ENDING #1' and 'ENDING #2'. The saxophone and trumpet parts have various dynamics markings such as *ff* and *mf*. The guitar part includes a 'Calm' marking. The piano part has a 'P' marking. The bass part has a 'B' marking. The drum part includes a 'RACKET GAIN' marking. The score is numbered 90, 99, 100, 101, 102, 103, and 104.



# Fever

Words and Music by JOHN DAVENI  
and EDDIE CO  
Arranged by ROGER HO

PIANO/VOCAL SOLO

MEDIUM SWING FEEL (♩ = ♩<sup>3</sup> ♩<sup>7</sup>)  
OPT. FINGER SNAP

N.C.

mp  
L.H. OPT.

9 JAZZY STYLE

NE-VER KNOW HOW MUCH I LOVE YOU,  
NE-VER KNOW HOW MUCH I CARE

(Am)

WHEN YOU PUT YOUR ARMS A-ROUND ME, I GET A

FE-VER THAT'S SO HARD TO BEAR YOU GIVE ME FE-VER

WHEN YOU KISS ME FE-VER WHEN YOU HOLD ME TIGHT.

FE-VER IN THE MORN-ING FE-VER ALL THROUGH THE NIGHT

25

SUN LIGHTS UP THE DAY-TIME LIGHTLY

Am16 F13 E7 Bbm7 Am16

MOON LIGHTS UP THE NIGHT I LIGHT UP WHEN YOU

CALL MY NAME AND YOU KNOW I'M GON-NA TREAT YOU RIGHT YOU GIVE ME FE-VER

E7 Am16 N.C.

33

WHEN YOU KISS ME FE-VER WHEN YOU HOLD ME TIGHT

Gm16 Am16 Gm16 Am16 F13 Am16

f mf

FE-VER IN THE MORN-ING

*G#m<sup>6</sup> Am<sup>6</sup>*

*f* *mf*

30 38 36

41

FE-VER ALL THROUGH THE NIGHT. EV'RY BOO-UY'S

*E9 F#3 E7 Bbm7 Am6*

*f* *mf*

39 40 41

GOT THE FE-VER THAT IS SOME-THING YOU ALL KNOW

*F#3 Am6*

42 43 44

FE-VER IS-N'T SUCH A NEW THING FEVER START-ED LONG-A-GO

*F#3 E7 Bbm7 Am6*

46 47 48

49

Handwritten musical score for measures 49-54. The score includes a vocal line and piano accompaniment. Chords are written above the piano part: G#m6 Am6, G#m6 Am6, G#m6 Am6, F13, and Ebm7 Am16. The piano part features a bass line with notes 46, 50, and 51. The vocal line has rests in measures 49-51 and begins in measure 52.

Handwritten musical score for measures 52-56. The score includes a vocal line and piano accompaniment. Chords are written above the piano part: Am6, Am(m7) G#, Am/G, D7/F#, F13, E7, and Ebm7 Am16. The piano part features a bass line with notes 52, 54, and 55. The vocal line continues from measure 52.

57

Handwritten musical score for measures 57-58. The score includes a vocal line and piano accompaniment. The vocal line contains the lyrics: "CAP-TAIN SMITH AND PO-CA-HAN-TAS HAD". Chords are written above the piano part: F+7 and Ebm6. The piano part features a bass line with notes 57 and 58. The vocal line begins in measure 57.

Handwritten musical score for measures 59-60. The score includes a vocal line and piano accompaniment. The vocal line contains the lyrics: "A VER-Y MAD AF-FAIR WHEN HER DAD-DY TRIED TO KILL". The piano part features a bass line with notes 60 and 61. The vocal line begins in measure 59.

HIM SHE SAID "DAD-DY-D DON'T YOU DARE." GIVE ME FE- VER

Handwritten musical score for the first system of "Fever". It includes a vocal line with lyrics, a piano accompaniment with chords (Bbm16, F+7, Bbm16), and a bass line. The key signature is B-flat major (two flats).

65

WITH HIS KIS-SES FE- VER WHEN HE HOLDS ME TIGHT

Handwritten musical score for the second system of "Fever". It includes a vocal line with lyrics, a piano accompaniment with chords (Am16, Bbm16, G13, Bbm16), and a bass line. The key signature is B-flat major (two flats).

FE- VER I'M HIS MIS- SUS OH DAD-DY DON'T YOU TREAT HIM RIGHT

Handwritten musical score for the third system of "Fever". It includes a vocal line with lyrics, a piano accompaniment with chords (Am16, Bbm16, F9, G13, F7, Bbm16), and a bass line. The key signature is B-flat major (two flats).

Handwritten musical score for the fourth system of "Fever". It includes a piano accompaniment with chords (Am16, Bbm16, Am16, Bbm16, Am16, Bbm16, G13, F+7, Bbm16) and a bass line. The key signature is B-flat major (two flats).

77

76

77

78

now you've LISTENED TO MY STORY

HERE'S

*G7* *G7* *Cm16* (LIGHT) *F13* *G7(b9)*

*mf*

19

80

81

THE POINT THAT I HAVE MADE

CHICKS WERE BORN TO GIVE YOU FE-

82

83

84

-VER BE IT FAHR- EN-HEIT OR CENT- I-GRADE, THEY GIVE YOU FE-VER.

*Cm16* *Bm16 Cm16* *G7* *Cm16* *N.C.*

*f*

85

85

WHEN YOU KISS THEM FE-VER IF YOU LIVE AND LEARN

*Bm16* *Cm16* *Bm16* *Cm16* *F13* *Cm1*



FE-VER 'TILL YOU SIZ-ZLE (OH

*Cm16*  
*Bm16 Cm16*  
*Ab13*

WHAT A LONE-LY WAY TO BURN, (OH) WHAT A LONE-LY WAY TO BURN,

*G+7 Dma7 Cm16*  
*Ab13*  
*G+7 Dma7 Cm16*  
*mp*

GRAD. DECRSC.

(OH) WHAT A LONE-LY WAY TO BURN

*mp*  
*Ab13*  
*G+7 Cm16*

SOFT!

97 OPT. FINGER SNAP

ENDING #1

ENDING #2

*ff* BURN!

*Cm16*  
*ff*

# Fever

Words and Music by JOHN DAVENPOR  
and EDDIE COOLE  
Arranged by ROGER HOLME

BASS

MEDIUM SWING FEEL

Solo

mp

49  $G_m^{\flat 6}$   $A_m^{\flat 6}$   $G_m^{\flat 6}$   $A_m^{\flat 6}$   $G_m^{\flat 6}$   $A_m^{\flat 6}$   $F^{\flat 3}$   $B^{\flat}MA^{\flat 7}$   $A_m^{\flat 6}$

50  $A_m^{\flat 6}(MA^{\flat 7})$   $A_m^{\flat 7}$   $D^{\flat 7}$   $F^{\flat 3}$   $E^{\flat 7}$   $B^{\flat}MA^{\flat 7}$   $A_m^{\flat 6}$   $F^{\flat 7}$

51 52 53 54 55 56

57  $B^{\flat}m^{\flat 6}$

58  $F^{\flat 7}$   $B^{\flat}m^{\flat 6}$   $B^{\flat}m^{\flat 6}$   $A_m^{\flat 6}$   $B^{\flat}m^{\flat 6}$

59 60 61 62

63  $G^{\flat}b^{\flat 13}$   $B^{\flat}m^{\flat 6}$   $F^{\flat 9}$   $G^{\flat}b^{\flat 13}$   $F^{\flat 7}$   $B^{\flat}MA^{\flat 7}$   $B^{\flat}m^{\flat 6}$

64 65 66 67 68 69 70 71

72  $A_m^{\flat 6}$   $B^{\flat}m^{\flat 6}$   $A_m^{\flat 6}$   $B^{\flat}m^{\flat 6}$   $A_m^{\flat 6}$   $B^{\flat}m^{\flat 6}$   $G^{\flat}b^{\flat 13}$   $F^{\flat 7}$   $B^{\flat}MA^{\flat 7}$   $B^{\flat}m^{\flat 6}$   $G^{\flat 7}$   $G^{\flat 7}$

73 74 75 76 77

77  $Cm^{\flat 6}$   $A^{\flat}b^{\flat 13}$   $G^{\flat 7}$   $Cm^{\flat 6}$

78 79 80 81

82  $G^{\flat 7}$   $Cm^{\flat 6}$   $Cm^{\flat 6}$

83 84 85 86

87  $A^{\flat}b^{\flat 13}$   $Cm^{\flat 6}$   $A^{\flat}b^{\flat 13}$   $G^{\flat 7}$   $D^{\flat}MA^{\flat 7}$

88 89 90 91

92  $Cm^{\flat 6}$   $A^{\flat}b^{\flat 13}$   $G^{\flat 7}$   $D^{\flat}MA^{\flat 7}$   $Cm^{\flat 6}$   $A^{\flat}b^{\flat 13}$   $G^{\flat 7}$   $Cm^{\flat 6}$  **SOLD**

93 94 95 96

97

98 99 100 101

102 **ENDING # 1** 103 104 **ENDING # 2** 105 106

# Fever

Words and Music by JOHN DAVENPOR  
and EDDIE COOLE  
Arranged by ROGER HOLME

GUITAR

MEDIUM SWING FEEL (♩ = ♩<sup>3</sup>)

The score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'MEDIUM SWING FEEL' with a note value of a quarter note equal to a triplet quarter note. The score is divided into measures, with some measures containing rests or specific chord voicings. Chord changes are indicated by handwritten text above the staff. Measure numbers are written below the staff. The score includes various dynamics such as *mp*, *f*, and *mf*. The score ends at measure 52.

9

17 *mp* Am<sup>6</sup> F<sup>13</sup> Am<sup>6</sup>

21 Am<sup>6</sup> E<sup>7</sup> Am<sup>6</sup> F<sup>13</sup> E<sup>7</sup> B<sup>b</sup>Ma<sup>7</sup>

25 Am<sup>6</sup>

29 Am<sup>6</sup> E<sup>7</sup> Am<sup>6</sup>

33 *f* G<sup>#</sup>m<sup>6</sup> Am<sup>6</sup> G<sup>#</sup>m<sup>6</sup> Am<sup>6</sup> F<sup>13</sup> Am<sup>6</sup>

37 Am<sup>6</sup> E<sup>9</sup> F<sup>13</sup> E<sup>7</sup> B<sup>b</sup>Ma<sup>7</sup> Am<sup>6</sup>

41 Am<sup>6</sup> F<sup>13</sup> Am<sup>6</sup>

45 Am<sup>6</sup> F<sup>13</sup> E<sup>7</sup> B<sup>b</sup>Ma<sup>7</sup> Am<sup>6</sup>

49 *f* G<sup>#</sup>m<sup>6</sup> Am<sup>6</sup> G<sup>#</sup>m<sup>6</sup> Am<sup>6</sup> G<sup>#</sup>m<sup>6</sup> Am<sup>6</sup> F<sup>13</sup> B<sup>b</sup>Ma<sup>7</sup> Am<sup>6</sup>

Am16 Am16/G# Am16/G D7/F# F13 E7 Bma7 Am16 F+7

57 Bbm16 (comp.)

Bbm16 F+7 Bbm16

65 Am16 Bbm16 Am16 Bbm16 (LIGHT COMP) Gb13 Bbm16

69 Bbm16 F9 Gb13 F7 Bma7 Bbm16

73 Am16 Bbm16 Am16 Bbm16 Am16 Bbm16 Gb13 F+7 Bma7 Bbm16 Gb+7 G+7

77 Cm16 LIGHT COMP. Ab13 G+7 (b9) Cm16

81 Cm16 G+7 Cm16

85 Bbm16 Cm16 Bbm16 Cm16 (LIGHT COMP.) Ab13 Cm16

89 Cm16 Ab13 G+7 Dma7 Cm16 GRAD. DECREASE.

93 Ab13 G+7 Dma7 Cm16 Ab13 G+7 (Cm16)

97 ? 97-103 ENDING #1 Cm16 9 ENDING #2

# Fever

Words and Music by JOHN DAVENPO  
and EDDIE COOL  
Arranged by ROGER HOLM

DRUMS

MEDIUM SWING FEEL (♩ = ♩<sup>3</sup> ♩<sup>7</sup>)  
BRUSHES ON HAT

The drum score is written on ten staves of music. It begins with a tempo and feel instruction: 'MEDIUM SWING FEEL (♩ = ♩<sup>3</sup> ♩<sup>7</sup>)' and a performance instruction: 'BRUSHES ON HAT'. The score includes various drum notations such as 'mp' (mezzo-piano), 'Low tom', 'toms', 'rim', 'HAT ETC.', 'Fill 3', 'CRASH', and 'f' (forte). Measure numbers 5, 9, 17, 19, 25, 29, 33, 34, 39, and 44 are marked. The score concludes with a 'toms 3' notation and a 'f' dynamic marking.

49

Musical notation for measures 49-52. Measure 49 starts with a circled '49'. The notation includes various drum symbols (crosses for snare, dots for bass drum) with accents and dynamics like *mf* and *f*. Measure 52 ends with a double bar line.

53

Musical notation for measures 53-56. Measure 53 starts with a circled '53'. Includes dynamics like *mf* and *f*.

57

57 *mf* LH-HAT

Musical notation for measures 57-60. Measure 57 starts with a circled '57'. Includes annotations: 'LH-HAT', 'LOW TOM', 'TOMS', and dynamics like *mf*.

61

61 (10 RIDE) LIGHT FILL

Musical notation for measures 61-64. Measure 61 starts with a circled '61'. Includes annotations: '(10 RIDE)', 'LIGHT FILL', and dynamics like *mf*.

65

Musical notation for measures 65-68. Measure 65 starts with a circled '65'. Includes dynamics like *mf*.

69

Musical notation for measures 69-72. Measure 69 starts with a circled '69'. Includes dynamics like *f*.

73

73 (BIG FILL) (RIDE) *f*

Musical notation for measures 73-76. Measure 73 starts with a circled '73'. Includes annotations: '(BIG FILL)', '(RIDE)', and dynamics like *f*.

77

77 *mf* BIG FILL RIDE

Musical notation for measures 77-80. Measure 77 starts with a circled '77'. Includes annotations: 'BIG FILL', 'RIDE', and dynamics like *mf* and *f*.

81

Musical notation for measures 81-84. Measure 81 starts with a circled '81'. Includes dynamics like *f*.

85

85 *mf*

Musical notation for measures 85-88. Measure 85 starts with a circled '85'. Includes dynamics like *mf*.

89

89 HAT

Musical notation for measures 89-92. Measure 89 starts with a circled '89'. Includes annotation: 'HAT'.

93

93

ENDING #1

ENDING #2 RIDE CRY

Musical notation for measures 93-104. Measure 93 starts with a circled '93'. Includes annotations: 'ENDING #1', 'ENDING #2', and 'RIDE CRY'. Measure 104 ends with a double bar line.



# Fever

Words and Music by JOHN DAVENPC  
and EDDIE COOL  
Arranged by ROGER HOLM

ALTO SAX 1

MEDIUM SWINGS FEEL (♩ = ♩<sup>3</sup> ♩)

OPT. FINGER SNAP

9

17

25

33

41

49

Musical staff 1: Measures 53-56. Includes dynamics *mf* and *f*, and articulation marks like accents and slurs.

Musical staff 2: Measures 57-60. Includes dynamic *mf* and a circled measure number 57.

Musical staff 3: Measures 61-64. Includes dynamic *f* and articulation marks.

Musical staff 4: Measures 65-68. Includes dynamic *mf* and a circled measure number 65.

Musical staff 5: Measures 69-72. Includes dynamics *f* and *mf*.

Musical staff 6: Measures 73-76. Includes dynamic *f* and articulation marks.

Musical staff 7: Measures 77-80. Includes dynamic *mf* and a circled measure number 77.

Musical staff 8: Measures 81-84. Includes dynamic *f* and articulation marks.

Musical staff 9: Measures 85-88. Includes dynamic *f* and a circled measure number 85.

Musical staff 10: Measures 89-92. Includes dynamic *f*, a circled measure number 89, and the instruction *GRAD. DECRSC.*

Musical staff 11: Measures 93-96. Includes dynamic *mf* and a circled measure number 93.

Musical staff 12: Measures 97-104. Includes dynamic *ff*, a circled measure number 97, and instructions *OPF. FINGER SNAP*, *ENDING #1*, and *ENDING #2*.

# Fever

ALTO SAX 2

Words and Music by JOHN DAVENPORT  
and EDDIE COO  
Arranged by ROGER HOLM

MEDIUM SWING FEEL (♩ =  $\frac{3}{4}$ )

OPT. FINGER SNAP

The musical score is written for Alto Sax 2 in the key of D major (two sharps) and 4/4 time. It begins with a tempo and feel instruction: "MEDIUM SWING FEEL (♩ = 3/4)". An optional instruction "OPT. FINGER SNAP" is placed above the first few measures. The score is divided into systems, with measure numbers 9, 17, 25, 33, 41, and 49 marked in boxes at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). Performance markings such as accents, slurs, and breath marks are used to guide the player. The score concludes with a final measure marked with a double bar line.

Musical notation for measures 53-56. Measure 53 has a circled '53'. Measure 54 has a circled '54'. Measure 55 has a circled '55'. Measure 56 has a circled '56'. The key signature is two sharps (F# and C#).

57

Musical notation for measures 57-60. Measure 57 has a circled '57'. Measure 58 has a circled '58'. Measure 59 has a circled '59'. Measure 60 has a circled '60'. Dynamics include *mf*.

Musical notation for measures 61-64. Measure 61 has a circled '61'. Measure 62 has a circled '62'. Measure 63 has a circled '63'. Measure 64 has a circled '64'.

65

Musical notation for measures 65-68. Measure 65 has a circled '65'. Measure 66 has a circled '66'. Measure 67 has a circled '67'. Measure 68 has a circled '68'. Dynamics include *mf*.

Musical notation for measures 69-72. Measure 69 has a circled '69'. Measure 70 has a circled '70'. Measure 71 has a circled '71'. Measure 72 has a circled '72'. Dynamics include *f* and *mf*.

Musical notation for measures 73-76. Measure 73 has a circled '73'. Measure 74 has a circled '74'. Measure 75 has a circled '75'. Measure 76 has a circled '76'. Dynamics include *f*.

77

Musical notation for measures 77-80. Measure 77 has a circled '77'. Measure 78 has a circled '78'. Measure 79 has a circled '79'. Measure 80 has a circled '80'. Dynamics include *mf*.

Musical notation for measures 81-84. Measure 81 has a circled '81'. Measure 82 has a circled '82'. Measure 83 has a circled '83'. Measure 84 has a circled '84'. Dynamics include *f*.

85

Musical notation for measures 85-88. Measure 85 has a circled '85'. Measure 86 has a circled '86'. Measure 87 has a circled '87'. Measure 88 has a circled '88'.

Musical notation for measures 89-92. Measure 89 has a circled '89'. Measure 90 has a circled '90'. Measure 91 has a circled '91'. Measure 92 has a circled '92'. Dynamics include *GRAD. DECRESC.*

Musical notation for measures 93-96. Measure 93 has a circled '93'. Measure 94 has a circled '94'. Measure 95 has a circled '95'. Measure 96 has a circled '96'. Dynamics include *mf*.

97

OPT. FINGER SNAP

Musical notation for measures 97-104. Measure 97 has a circled '97'. Measure 98 has a circled '98'. Measure 99 has a circled '99'. Measure 100 has a circled '100'. Measure 101 has a circled '101'. Measure 102 has a circled '102'. Measure 103 has a circled '103'. Measure 104 has a circled '104'. Dynamics include *ff*. Includes markings for *ENDING #1* and *ENDING #2*.

# Fever

Words and Music by JOHN DAVENPOF  
and EDDIE COOLE  
Arranged by ROGER HOLMI

TENOR SAX 1

MEDIUM SWING FEEL (♩ = ♩<sup>3</sup> ♩)  
OPT. FINGER SNAP

The musical score is written for Tenor Sax 1 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, each starting with a boxed measure number. The notation includes various rhythmic values, slurs, and dynamic markings. Handwritten annotations include 'MEDIUM SWING FEEL' and 'OPT. FINGER SNAP' at the beginning. The score includes the following measure numbers in boxes: 9, 17, 25, 33, 41, and 49. Dynamic markings include *mp*, *mf*, *f*, and *fz*. There are also some handwritten notes like '2/29' and '3' under certain notes. The piece ends with a final double bar line at measure 52.

53 *f* *mf* 54 55 56

Musical staff 53-56: Tenor saxophone part. Measures 53-56. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*, *mf*. Includes accents and slurs.

57 *mf* 58 59 60

Musical staff 57-60: Tenor saxophone part. Measures 57-60. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *mf*. Includes slurs and a triplet in measure 60.

61 62 63 64

Musical staff 61-64: Tenor saxophone part. Measures 61-64. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *f*. Includes accents and slurs.

65 *mf* 66 67

Musical staff 65-67: Tenor saxophone part. Measures 65-67. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *mf*. Includes slurs.

69 *f* 70 *mf* 71 72

Musical staff 69-72: Tenor saxophone part. Measures 69-72. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *f*, *mf*. Includes accents and slurs.

73 *f* 74 75 76 77

Musical staff 73-77: Tenor saxophone part. Measures 73-77. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *f*. Includes accents and slurs.

77 *mf* 78 79 80

Musical staff 77-80: Tenor saxophone part. Measures 77-80. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *mf*. Includes slurs and a triplet in measure 80.

81 82 83 84 *f*

Musical staff 81-84: Tenor saxophone part. Measures 81-84. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *f*. Includes accents and slurs.

85 86 87 88

Musical staff 85-88: Tenor saxophone part. Measures 85-88. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *f*. Includes slurs and a triplet in measure 88.

89 90 91 92

Musical staff 89-92: Tenor saxophone part. Measures 89-92. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *f*. Includes slurs and a triplet in measure 91. *GRAD. DECCESC.* written below the staff.

93 *mf* 94 95 96

Musical staff 93-96: Tenor saxophone part. Measures 93-96. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *mf*. Includes slurs and a triplet in measure 94.

97 OPT. FINGER SNAP 98 99 100 101 102 103 104 *ff*

Musical staff 97-104: Tenor saxophone part. Measures 97-104. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *ff*. Includes slurs and a triplet in measure 104. *OPT. FINGER SNAP* written above measure 97. *ENDING #1* and *ENDING #2* written above measures 103 and 104 respectively.

# Fever

Words and Music by JOHN DAVENP  
and EDDIE COC  
Arranged by ROGER HOL

TENOR SAX 2

MEDIUM SWING FEEL (♩ = ♩<sup>3</sup>)  
OPT. FINGER SNAP

The musical score is written for Tenor Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of 52 measures, divided into systems of five lines each. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings (mf, f). Handwritten annotations include 'MEDIUM SWING FEEL (♩ = ♩<sup>3</sup>)' and 'OPT. FINGER SNAP' at the beginning. Measure numbers 9, 17, 25, 33, 41, and 49 are boxed. The score concludes with a double bar line and a repeat sign.



53 *f* 54 55 56

57 *mp* 58 59 60

61 62 63 64

65 *mf* 66 67 68

69 *f* 70 *mf* 71 72

73 *f* 74 75 76

77 *mf* 78 79 80

81 82 83 84 *f*

85 86 87 88

89 90 91 *GRAD. DECREASE.* 92

93 *mp* 94 95 96

97 *OP. FINGER SNAP* 98 99 100 101 102 103 104 *ENDING #1* *ENDING #2*

# Fever

Words and Music by JOHN DAVEN  
and EDDIE CO  
Arranged by ROGER HO

BARITONE SAX

MEDIUM SWING FEEL (♩ = ♩<sup>3</sup>)  
OPT. FINGER SNAP

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'MEDIUM SWING FEEL (♩ = ♩<sup>3</sup>)' and 'OPT. FINGER SNAP' at the beginning, and 'TEN 3' above measure 26. Boxed measure numbers are placed at the start of several staves: 9, 17, 25, 33, 41, 49, and 50. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *PLAY* above measure 31. There are also fingerings indicated by numbers 4, 7, 3, and 3. The score concludes with a final measure marked with a fermata.

BAR1 SAX-P.2

FEVER

Musical staff 1: Key signature of two sharps (F# and C#). Measure 54 starts with a treble clef and a key signature change to one sharp (F#). The staff contains a melodic line with various articulations like accents and slurs.

Musical staff 2: Measure 57 is boxed. The staff continues the melodic line with dynamics such as *mp* and a triplet of eighth notes in measure 60.

Musical staff 3: Measures 61-64. The melodic line continues with accents and slurs.

Musical staff 4: Measure 65 is boxed. The staff shows a melodic line with dynamics like *mf* and a slur over measures 67-68.

Musical staff 5: Measures 69-72. The staff features a melodic line with dynamics *f* and *mf*, and a key signature change to one flat (Bb) in measure 71.

Musical staff 6: Measures 73-76. The staff continues the melodic line with dynamics *f* and slurs.

Musical staff 7: Measure 77 is boxed. The staff shows a melodic line with dynamics *mf* and a triplet of eighth notes in measure 80.

Musical staff 8: Measures 81-84. The staff continues the melodic line with dynamics *f* and slurs.

Musical staff 9: Measure 85 is boxed. The staff shows a melodic line with slurs and accents.

Musical staff 10: Measures 89-92. The staff features a melodic line with dynamics *mf* and a triplet of eighth notes in measure 91. The instruction "GRAD. DECCESC." is written below the staff.

Musical staff 11: Measures 93-96. The staff shows a melodic line with dynamics *mp* and a double bar line with a repeat sign and the number 2.

Musical staff 12: Measure 97 is boxed. The staff contains a rhythmic pattern of eighth notes with the instruction "OPT. FINGER SNAP". Measures 98-103 are marked with a slash and a vertical line. Measures 104 and 105 are boxed and labeled "ENDING #1" and "ENDING" respectively.

# Fever

Words and Music by JOHN DAVENPOR  
and EDDIE COOLE  
Arranged by ROGER HOLME

TROMBONE 1

MEDIUM SWING FEEL (♩ = 3♩)  
OPT. FINGER SNAP

The musical score for Trombone 1 consists of ten staves of music, numbered 1 through 52. The score includes various performance instructions and annotations:

- Staff 1:** Includes a handwritten tempo instruction "MEDIUM SWING FEEL (♩ = 3♩)" and "OPT. FINGER SNAP". The music is in 4/4 time and features a series of rhythmic patterns with slurs and accents.
- Staff 2:** Starts at measure 9 and includes a circled measure number "9".
- Staff 3:** Starts at measure 17 and includes a circled measure number "17".
- Staff 4:** Starts at measure 25 and includes a circled measure number "25". It features a dynamic marking of *mf* and a handwritten "k" above a note.
- Staff 5:** Starts at measure 29 and includes a circled measure number "29". It features a dynamic marking of *f*.
- Staff 6:** Starts at measure 33 and includes a circled measure number "33". It features a circled measure number "34-36" and a handwritten "3" above the staff.
- Staff 7:** Starts at measure 37 and includes a circled measure number "37". It features dynamic markings of *mf* and *f*, and a circled measure number "38-39".
- Staff 8:** Starts at measure 41 and includes a circled measure number "41". It features a dynamic marking of *mf* and a circled measure number "46-47".
- Staff 9:** Starts at measure 45 and includes a circled measure number "45". It features a dynamic marking of *f* and a circled measure number "48".
- Staff 10:** Starts at measure 49 and includes a circled measure number "49". It features a circled measure number "51" and a circled measure number "52".

TROMBONE 1 - P. 2

FEVE

53 54 55 56

57

57 58-61

65

62 mp 63 64 65 mf

66 67-68 69

70-71 72 73 f

74 75 76 77

77

77 78-79 80 mf

81 82 83 84 f

85

85 86 87 88

89 90 91 92 GRAD. DECCESC.

93 94 mp 95-96

97

OPT. FINGER SNAP

ENDING #1

ENDING

97 98 99 100 101 102 103 104 ff 104

# Fever

Words and Music by JOHN DAVENPOR  
and EDDIE COOLE  
Arranged by ROGER HOLME

TROMBONE 2

MEDIUM SWING FEEL (♩ = ♪<sup>3</sup> ♪<sup>3</sup>)  
OPT. FINGER SNAP

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

TROMBONE 2 - P. 2

FEVER

53 54 55 56

57 58-61

62 mp 63 64 65 mf

66 67-68 69

70-71 72 f 73

74 75 76

77 78-79 80 mf

81 82 83 84 f

85 86 87 88

89 90 91 GRAD. DECRESC. 92

93 mp 94 95-96

97 OPT. FINGER SNAP 98 99 100 101 102 103 104 ff 104

# Fever

Words and Music by JOHN DAVENPORT  
and EDDIE COOLI  
Arranged by ROGER HOLM

TROMBONE 3

MEDIUM SWING FEEL (♩ = ♩<sup>3 7</sup>)  
OPT. FINGER SWAP

9

17

25

33

41

49

mf

f

mf

f

3

2

2

4

7

4

8

4

7

34-36

38-39

46-47

48

51

52



TRUMPET 3-P.2

FEI

53 54 55 56

57

57 58-61

65

62 63 64 65

66 67-68 69

70-71 72 73

74 75 76

77

77 78-79 80

81 82 83 84

85

85 86 87 88

89 90 91 92

GRAD. DECRESC.

93 94 95-96

97

OPT. FINGER SNAP

97 98 99 100 101 102 103 104

(ENDING #1)

(ENDING #2)

# Fever

Words and Music by JOHN DAVENPOR  
and EDDIE COOLE  
Arranged by ROGER HOLME

TROMBONE 4

MEDIUM SWING FEEL (♩ = ♩<sup>3</sup>)  
OPT. FINGER SNAP

The musical score for Trombone 4 consists of eight staves of music. The first two staves (measures 1-16) feature a rhythmic pattern of eighth notes with stems pointing down, marked with '4' and '8' above them. The third staff (measures 17-24) continues this pattern. The fourth staff (measures 25-32) introduces a melodic line starting at measure 26 with a *mf* dynamic, followed by a *f* dynamic at measure 32. The fifth staff (measures 33-36) features a triplet of eighth notes at measures 34-36. The sixth staff (measures 37-40) includes a *mf* dynamic at measure 37, a *f* dynamic at measure 38, and a triplet of eighth notes at measures 38-39. The seventh staff (measures 41-44) includes a *mf* dynamic at measure 41 and a *f* dynamic at measure 43. The eighth staff (measures 45-52) includes a *f* dynamic at measure 48. The score concludes with a final melodic phrase in the eighth staff (measures 49-52).

Trombone 4-1.2

FEB

53 54 55 56

57

57 58-61

65

62 mp 63 64 65 mf

66 67-68 69

70-71 f 72 73

74 75 76 77

77

77 78-79 80 mf

81 82 83 84 f

85

85 86 87 88

89 90 91 92 GRAD. DECRSC.

93 mp 94 95-96

97

97 98 99 100 101 102 103 104 ENDING #1 ENDING #2

# Fever

TRUMPET 1

Words and Music by JOHN DAVENPOR  
and EDDIE COOLE  
Arranged by ROGER HOLME

MEDIUM SWING FEEL (♩ = ♩<sup>3</sup> ♩)  
OPT. FINGER SNAP

The musical score is written for Trumpet 1 in the key of D major (two sharps) and 4/4 time. It consists of 52 measures across seven staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'MEDIUM SWING FEEL', 'OPT. FINGER SNAP', and 'HARMON MUTE'. Measure numbers 9, 17, 25, 33, 41, and 49 are boxed at the beginning of their respective staves. Dynamic markings include *fp*, *mf*, and *f*. Performance instructions include 'HARMON MUTE' and 'OPEN'. There are also some handwritten numbers above the staff, such as '4' and '8' above measures 4-5 and 8, and '4' and '7' above measures 12-13 and 15-16. A '3' is written below measure 30, and a '3' is written below measure 44. A '2' is written above measure 19, and another '2' is written above measure 34. A '6' is written above measure 26, and another '2' is written above measure 38. A '2' is written above measure 46. A '3' is written below measure 44. A '3' is written below measure 44. A '3' is written below measure 44.

Krumler 1-1.2

FEVER

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 53-61. Includes a long slur over measures 54-60. Measure 61 ends with a double bar line and a key signature change to two flats (Bb and F).

Musical staff 2: Bass clef, key signature of two flats (Bb and F). Measure 57 is boxed. Measure 58-63 is a whole rest. Measure 64 has a *mp* dynamic marking.

Musical staff 3: Bass clef, key signature of two flats (Bb and F). Measure 65 is boxed. Measure 66-67 has a *mf* dynamic marking. Measure 68-71 has a slur.

Musical staff 4: Bass clef, key signature of two flats (Bb and F). Measure 69-71 has a *f* dynamic marking. Measure 72-73 has a slur.

Musical staff 5: Bass clef, key signature of two flats (Bb and F). Measures 73-76. Measure 77-80 has a slur.

Musical staff 6: Bass clef, key signature of two flats (Bb and F). Measure 77 is boxed. Measure 78-81 is a whole rest.

Musical staff 7: Bass clef, key signature of two flats (Bb and F). Measures 82-84. Measure 85 has a *f* dynamic marking.

Musical staff 8: Bass clef, key signature of two flats (Bb and F). Measure 85 is boxed. Measure 86-87 is a whole rest. Measure 88-91 has a slur.

Musical staff 9: Bass clef, key signature of two flats (Bb and F). Measure 89-91 has a slur. Measure 92-93 has a *mf* dynamic marking and a triplet.

Musical staff 10: Bass clef, key signature of two flats (Bb and F). Measure 95-96 is a whole rest. Measure 97-98 has a slur. Measure 99-100 is a whole rest. Measure 101-102 is a whole rest. Measure 103-104 has a slur.

Musical staff 11: Bass clef, key signature of two flats (Bb and F). Measure 97 is boxed and labeled "OPT. FINGER SNAP". Measures 98-103 are marked with 'x' and a slash. Measure 104 has a *ff* dynamic marking and a circled note. The staff ends with a double bar line and a circled note.

ENDING #1

ENDING #2

# Fever

Words and Music by JOHN DAVENPORT  
and EDDIE COOLE  
Arranged by ROGER HOLME

TRUMPET 2

MEDIUM SWING FEEL (♩ = ♩<sup>3</sup> ♩<sup>7</sup>)  
OPT. FINGER SNAP

The musical score for Trumpet 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is in a medium swing feel. The score consists of several staves of music, with measures numbered 9 through 52. Handwritten annotations include 'OPT. FINGER SNAP' above measures 9-16, 'HARMON MUTE' above measure 17, 'OPEN' above measure 23, and various dynamics such as *f*, *mf*, and *f*. Performance instructions include slurs, accents, and fingerings. Rehearsal marks are indicated by boxed numbers: 9, 17, 25, 33, 41, and 49. The score ends with a double bar line at measure 52.

# Fever

Words and Music by JOHN DAVENPOR  
and EDDIE COOLE  
Arranged by ROGER HOLME

TRUMPET 3

MEDIUM SWING FEEL (♩ = ♪<sup>3</sup> ♪<sup>7</sup>)  
OPT. FINGER SNAP

The musical score for Trumpet 3 is written on a single staff in G major (one sharp) and 4/4 time. It consists of 52 measures, divided into systems of five lines each. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like 'OPT. FINGER SNAP' and 'HARMON MUTE'. Measure numbers are indicated at the beginning of each line. Rehearsal marks are placed in boxes at measures 9, 17, 25, 33, 41, and 49. A key signature change to F major (two flats) occurs at measure 40. The score concludes with a double bar line at measure 52.





Trumpet 3 - P. 2

FEVER

Musical staff 1: Measures 53-56. Includes notes with accents and slurs. Measure 53 starts with a key signature change to B-flat major.

Musical staff 2: Measure 57. Includes a box containing the number 57, a key signature change to B-flat major, and a dynamic marking of *mp*.

Musical staff 3: Measures 65-68. Includes a box containing the number 65, a key signature change to B-flat major, and a dynamic marking of *mf*.

Musical staff 4: Measures 69-72. Includes a box containing the number 69, a key signature change to B-flat major, and a dynamic marking of *f*.

Musical staff 5: Measures 73-76. Includes notes with accents and slurs.

Musical staff 6: Measure 77. Includes a box containing the number 77, a key signature change to B-flat major, and a dynamic marking of *f*.

Musical staff 7: Measures 82-84. Includes notes with accents and slurs.

Musical staff 8: Measures 85-88. Includes a box containing the number 85, a key signature change to B-flat major, and a dynamic marking of *mf*.

Musical staff 9: Measures 89-92. Includes notes with accents and slurs.

Musical staff 10: Measures 93-96. Includes notes with accents and slurs.

Musical staff 11: Measures 97-104. Includes a box containing the number 97, the instruction "OPT. FINGER SNAP", and two "ENDING #1" markings. Measure 104 ends with a double bar line.



TRUMPET 4-P.2

FEEVEE

53 54 55 56

57 58-63 64

65 66 67 68

69 70-71 72

73 74 75 76

77 78-81

82 83 84

85 86-87 88

89 90-91 92

93 94-96

97 98 99 100 101 102 103 104 105